

Aleluja

Pjesma prije navještaja Evandelja

Bog je ljubav

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Musical score for "Aleluja" in G major, 2/4 time. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with a sustained note followed by eighth-note chords. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "A - le - lu - ja, a - le - lu - - ja," are written below the vocal line.

Continuation of the musical score for "Aleluja". The soprano part begins with eighth-note chords, followed by sustained notes and eighth-note chords. The basso continuo part continues to provide harmonic support. The lyrics "a - le - lu - - ja, a - le - lu - - ja." are written below the vocal line.

[Usp. 1 Iv 4, 7-8]

Musical score for "Bog je ljubav" in G major, 2/4 time. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with sustained notes followed by eighth-note chords. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Bog je ljubav, Bog je ljubav; lju - bi - mo je - dni" are written below the vocal line.

Continuation of the musical score for "Bog je ljubav". The soprano part begins with eighth-note chords, followed by sustained notes and eighth-note chords. The basso continuo part continues to provide harmonic support. The lyrics "dru - - ge, ko što nas je lju - bi - o Bog naš." are written below the vocal line.